

SUB[•]

love. **music.**

TECHNICAL RIDER HALLE

PA

Tops

Alcons Audio QR36 (2* per side)

Bass

“Wall of Bass”

CIARE Bass Speaker – Custom Design by LAMDA LABS

32 pieces (8 rows horizontal / 4 rows vertical)

AMPING

Tops: ALCONS Audio ALC4st

Bass: D-Cell IS DSP Ampmodule (32*)

PROCESSING

Alcons Audio DDP

Xilica XP8080

Xilica XP4080

MONITORING

Lambda Labs CX1A (6*)

Lambda Labs CX1B (4*)

FOH

ALLEN & HEATH Ilive T112 (Digital Console)

ALLEN & HEATH IDR 48 StageBox

ALLEN & HEATH “DANTE” MultiTrack Recording Card

8 Channel SubCore (3*)

MICROPHONES

SENNHEISER EW100G3 Wireless Microphone (4*)

HEIL SOUND PR20 (3*)

HEIL SOUND PR22 (3*)

HEIL SOUND PR35 (4*)

HEIL SOUND PR40 (4*)

HEIL SOUND PR48 (2*)

HEIL SOUND PR31BW (8*)

HEIL SOUND PR28 (4*)

HEIL SOUND RC35 (4*)

HEIL SOUND HHA-SHS (4*)

ARS AKUSTIKA EM830 SO-SEV lapel microphone (2*)

ARS AKUSTIKA HS780 SO-SEV lapel microphone

on demand

SHURE SM58 (2*)
SHURE BETA52
SHURE SM57 (2*)
SENNHEISER e906
AUDIX I5
STUDIO PROJECTS C4 (stereo pair)

DIV

PALMER PAN 04 passive stereo DI
PALMER PAN 01 passive DI
K&M MICSTANDS (enough)

DJ EQUIPMENT

Technics 1200 MK2 (2*)
Technics 1210 MK2 (2*)
Pioneer CDJ2000 (2*)
Rane 62
Pioneer DJM900nxs (Serato Club & DVS Package activated - no need for SL)
Serato SL4 Box
OrtofonBlue, Concorde Scratch Blue, Digitrack Needles
LUKE Turntable Feedback Absorber (2*)

BACKSTAGE

lockable 12m² backstage room with ventilation, WIFI and separate entrance on the stage.

TECHNICAL RIDER CAFE**PA**

ACUSTIC LINE A1 Tops (4*)
ACUSTIC LINE A8 Sub

AMPING

Tops: QSC GX3 (2*)
Bass: QSC ISA 450

PROCESSING

Xilica XP4080

DIV

ARCAM AUDIO rWave + Dongle

TECH CONTACT

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